

Relational operators

Introduction
to
Programming

Laura Hobbes
LeGault

Review

Write Code

More
Complicated
Decisions

```
if (<condition>) {...}  
else if (<condition>) {...}
```

What are these conditions? \Rightarrow *boolean* conditions (true/false)

Use: ==, !=, <, <=, >, >=, string.equals()

NOT: $x = y$ or $x =< y$

booleans

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Also can have boolean-type variables/literals:

```
boolean agree = (x == y);  
if(agree) {...}  
agree = true;
```

Practice

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Let's write a dice rolling program!

- 1 Prompt user for number of sides on the die
- 2 Get user input
- 3 Generate random number as a roll
- 4 Output result of roll
- 5 Output "even" if the roll is even, "odd" if the roll is odd

How to think about structure

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Let's design this program before we write the code:

- 1 Decide on the branching condition
- 2 What needs to happen when the condition is true?
- 3 Does anything need to happen when it isn't? What?
- 4 Check the relational operators
- 5 Remove any duplicate stuff
- 6 Test both branches
- 7 NOW write the code.

Nested if statements

We can put if statements inside of if statements.

```
if(status.equals("Married")) {
    if (income <= 32000) { tax = RATE1 * income; }
    else {
        tax1 = RATE1 * 32000;
        tax2 = RATE2 * (income - 32000);
    }
}
else {
    if (income <= 64000) { tax = RATE1 * income; }
    else {
        tax1 = RATE1 * 64000;
        tax2 = RATE2 * (income - 64000);
    }
}
```

Code Tracing

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If there's only one line of code after an `if`, you don't *need* curly braces, but they're still a good idea.

Why? → Handout!

switch statements

When you have many choices with a simple variable type (e.g. int, char, etc), you can make things easier with a switch statement instead of many if-else-ifs:

```
int digit = /* something */;
switch (digit) {
    case 1: digitName = "one"; break;
    case 2: digitName = "two"; break;
    case 3: digitName = "three"; break;
    case 4: digitName = "four"; break;
    default: digitName = ""; break;
}
```

Always have the break; on the default case (style). Has a function elsewhere, though!