## CS559: Computer Graphics

Lecture 24: Shape Modeling
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Spring 2010

## Polygon Meshes

A mesh is a set of polygons connected to form an object

A mesh has several components, or geometric

entities:

- Faces
- Edges
  - the boundary between faces
- Vertices
  - the boundaries between edges,
  - or where three or more faces meet
- Normals, Texture coordinates, colors, shading coefficients, etc
- What is the counterpart of a polygon mesh in curve modeling?

### OpenGL and Vertex Indirection

```
struct Vertex {
   float coords[3];
struct Triangle {
   GLuint verts[3];
struct Mesh {
   struct Vertex vertices[m];
   struct Triangle triangles[n];
glEnableClientState(GL VERTEX ARRAY)
glVertexPointer(3, GL FLOAT, sizeof(struct Vertex),
                  mesh.vertices);
glBegin(GL TRIANGLES)
   for (i = 0 ; i < n ; i++)
       glArrayElement(mesh.triangles[i].verts[0]);
       glArrayElement(mesh.triangles[i].verts[1]);
       glArrayElement(mesh.triangles[i].verts[2]);
glEnd();
```

#### Normal Vectors in Mesh

- Normal vectors give information about the true surface shape
- Per-Face normals:

One normal vector for each face, stored as part of

face (Flat shading)

```
struct Vertex {
    float coords[3];
}
struct Triangle {
    GLuint verts[3];
    float normal[3];
}
struct Mesh {
    struct Vertex vertices[m];
    struct Triangle triangles[n];
}
```

#### Normal Vectors in Mesh

- Normal vectors give information about the true surface shape
- Per-Vertex normals:

A normal specified for every vertex (smooth)

shading)

```
struct Vertex {
     float coords[3];
    float normal[3];
}
struct Triangle {
     GLuint verts[3];
}
struct Mesh {
     struct Vertex vertices[m];
     struct Triangle triangles[n];
}
```

#### Other Data in Mesh

- Normal vectors give information about the true surface shape
- Per-Vertex normals:
  - A normal specified for every vertex (smooth shading)
- Per-Vertex Texture Coord

```
struct Vertex {
    float coords[3];
    float normal[3];
    float texCoords[2];
}
struct Triangle {
    GLuint verts[3];
}
struct Mesh {
    Vertex vertices[m];
    Triangle triangles[n];
}
```

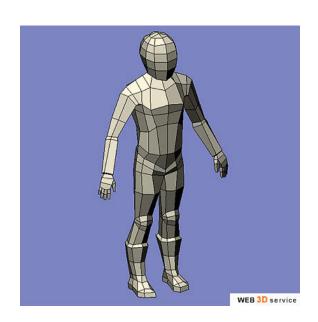
#### Other Data in Mesh

- Normal vectors give information about the true surface shape
- Per-Vertex normals:
  - A normal specified for every vertex (smooth shading)
- Per-Vertex Texture Coord, Shading Coefficients

```
struct Vertex {
    float coords[3];
    float normal[3];
    float texCoords[2], diffuse[3], shininess;
}
struct Triangle {
    GLuint verts[3];
}
struct Mesh {
    Vertex vertices[m];
    Triangle triangles[n];
}
```

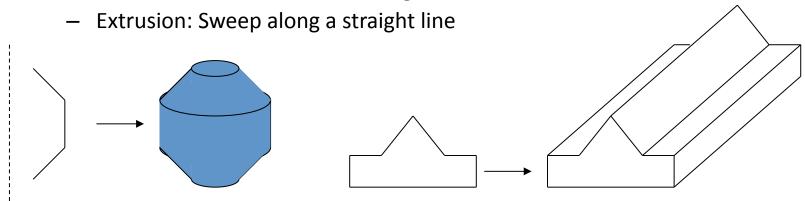
## Issues with Polygons

- They are inherently an approximation
  - Things like silhouettes can never be perfect without very large numbers of polygons, and corresponding expense
  - Normal vectors are not specified everywhere
- Interaction is a problem
  - Dragging points around is time consuming
  - Maintaining things like smoothness is difficult
- Low level representation
  - Eg: Hard to increase, or decrease, the resolution
  - Hard to extract information like curvature



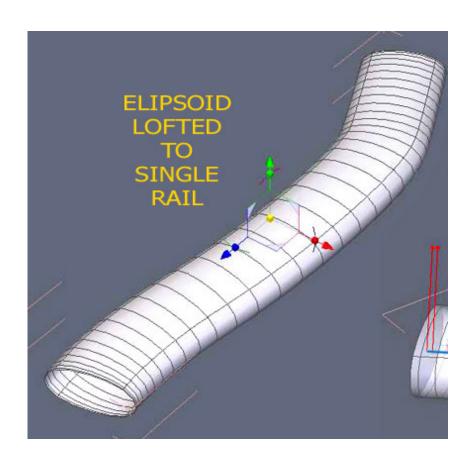
### In Project 3, we use Sweep Objects

- Define a polygon by its edges
- Sweep it along a path
- The path taken by the edges form a surface the sweep surface
- Special cases
  - Surface of revolution: Rotate edges about an axis



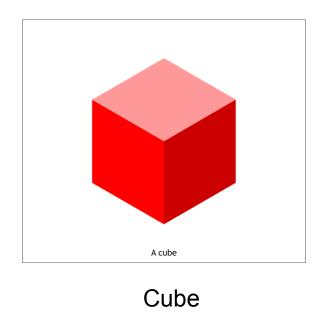
# **General Sweeps**

The path maybe any curve



### **General Sweeps**

- The path maybe any curve
- The polygon that is swept may be transformed as it is moved along the path
  - Scale, rotate with respect to path orientation, ...

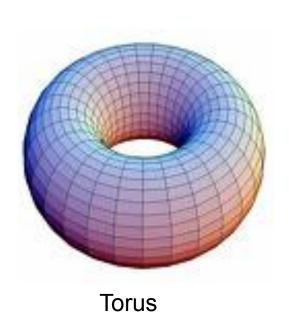


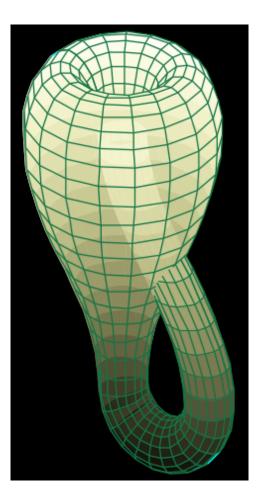
**Twisted Cube** 

### **General Sweeps**

- The path maybe any curve
- The polygon that is swept may be transformed as it is moved along the path
  - Scale, rotate with respect to path orientation, ...
- One common way to specify is:
  - Give a poly-line (sequence of line segments) as the path
  - Give a poly-line as the shape to sweep
  - Give a transformation to apply at the vertex of each path segment
- Texture Coord?
- Difficult to avoid self-intersection

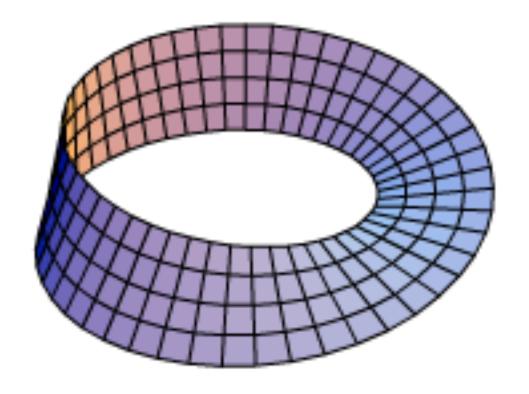
# Klein Bottle





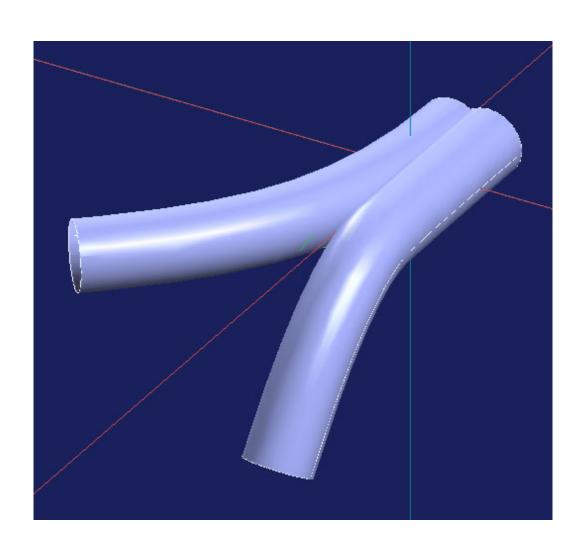
Klein Bottle

# **Mobious Strip**



Non-orientable surfaces

# Change Topology when Sweeping



### **Spatial Enumeration**

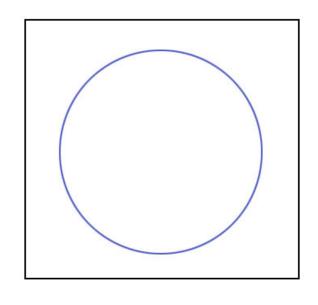
- Basic idea: Describe something by the space it occupies
  - For example, break the volume of interest into lots of tiny cubes
    - Data is associated with each voxel (volume element), binary or grayscale.
    - Works well for things like medical data (MRI or CAT scans, enumerates the volume)

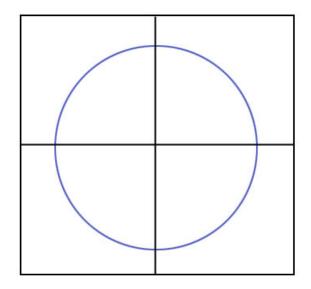


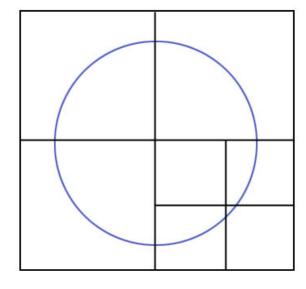
### **Spatial Enumeration**

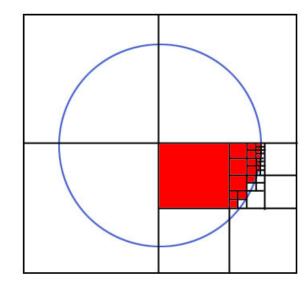
- Basic idea: Describe something by the space it occupies
  - For example, break the volume of interest into lots of tiny cubes
    - Data is associated with each voxel (volume element), binary or grayscale.
    - Works well for things like medical data (MRI or CAT scans, enumerates the volume)
- Problem to overcome:
  - For anything other than small volumes or low resolutions, the number of voxels explodes
  - Note that the number of voxels grows with the cube of linear dimension

# Quadtree Idea









### Octrees (and Quadtrees)

- Build a tree for adaptive voxel resolution
  - Large voxel for smooth regions
  - Small voxel for fine structures
- Quadtree is for 2D (four children for each node)
- Octree is for 3D (eight children for each node)

## Rendering Octrees

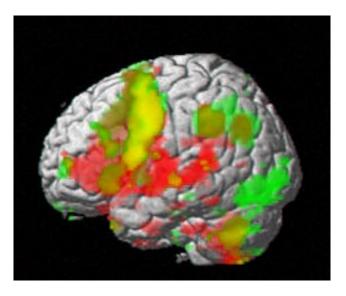
- Volume rendering renders octrees and associated data directly
  - A special area of graphics, visualization, not covered in this class
- Can convert to polygons:
  - Find iso-surfaces within the volume and render those
  - Typically do some interpolation (smoothing) to get rid of the artifacts from the voxelization

### Rendering Octrees

 Typically render with colors that indicate something about the data



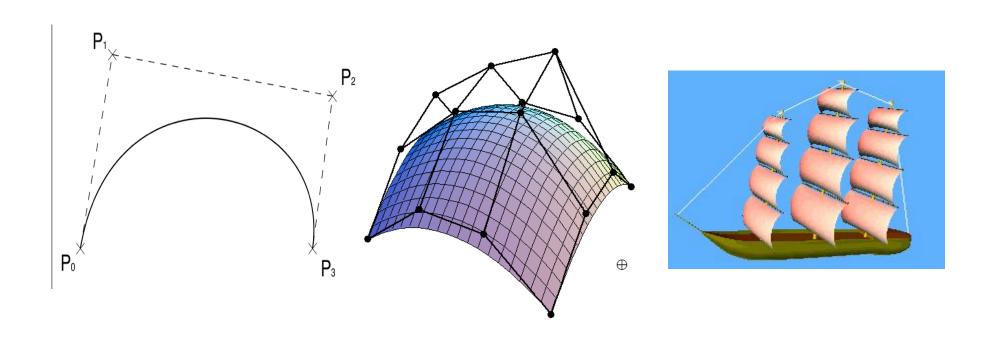
One MRI slice



Surface rendering with color coded brain activity

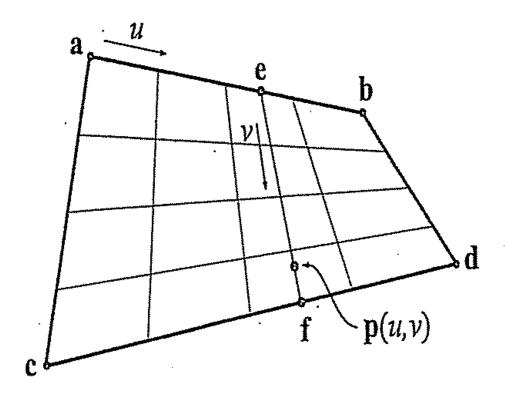
#### Parametric surface

- Line Segments (1D) -> polygon meshes (2D)
- Cubic curves (1D) -> BiCubic Surfaces (2D)
  - Bezier curve -> Bezier surface



#### Bilinear Bezier Patch

Define a surface that passes through a, b, c, d?



$$e = (1 - u)a + ub,$$
  
 $f = (1 - u)c + ud.$ 

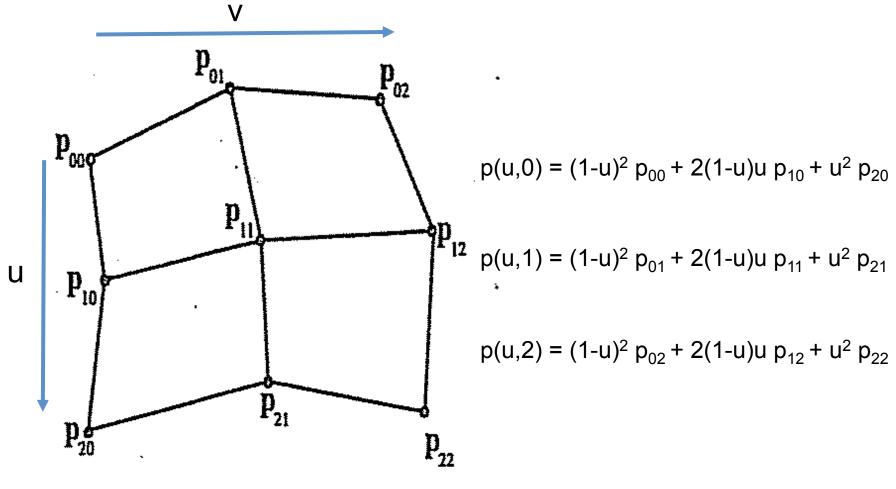
Looks familiar?

$$p(u, v) = (1 - v)e + vf$$

$$= (1 - u)(1 - v)a + u(1 - v)b + (1 - u)vc + uvd.$$

### Biquadratic Bezier Patch

Define a surface that passes a 3x3 control lattice.



 $p(u,v) = (1-v)^2 p(u,0) + 2(1-v)v p(u,1) + v^2 p(u,2)$ 

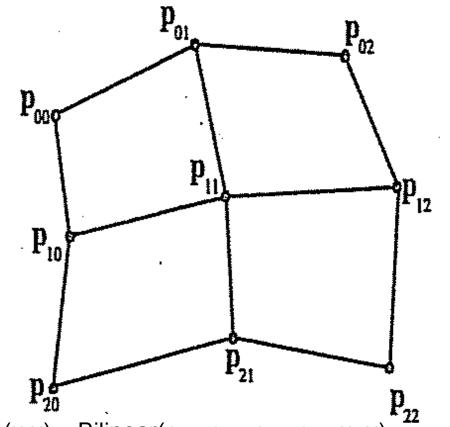
#### **Bicubic Bezier Patch**

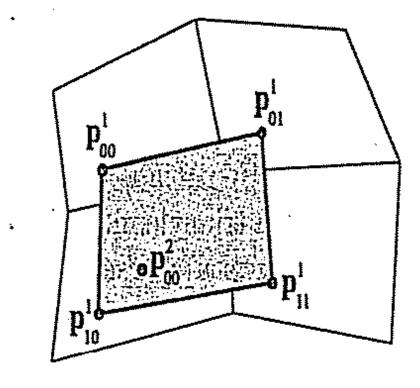
4x4 control points?

 Demo: http://www.nbb.cornell.edu/neurobio/ land/OldStudentProjects/cs490-96to97/anson/ BezierPatchApplet/index.html

 Connecting Bezier Patches, demo on the same page.

## De Casteljau algorithm in 2D





 $p_{00}^{1}(u,v) = Bilinear(p_{00}, p_{10}, p_{01}, p_{11}; u, v)$ 

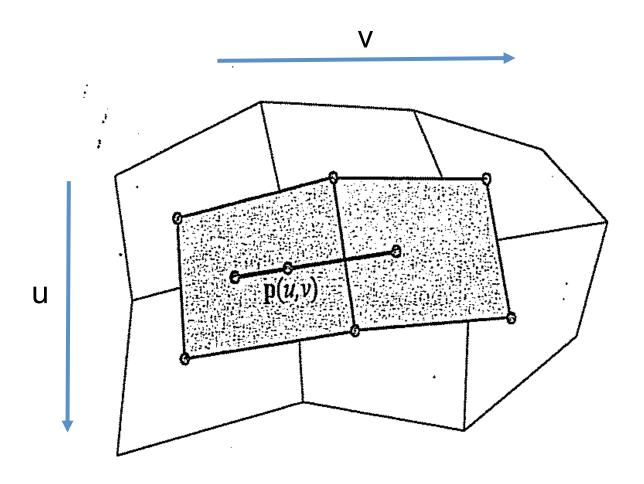
 $p_{10}^1(u,v) = Bilinear(p_{10}, p_{20}, p_{11}, p_{21}; u, v)$ 

 $p_{01}^{1}(u,v) = Bilinear(p_{01}, p_{11}, p_{02}, p_{12}; u, v)$ 

 $p_{11}^{1}(u,v) = Bilinear(p_{11}, p_{21}, p_{12}, p_{22}; u, v)$ 

 $p_{00}^{1}(u,v) = Bilinear(p_{00}, p_{10}, p_{01}, p_{11}; u, v)$ 

# Different degree in different directions



#### General Formula for Bezier Patch

If we have controll points p<sub>i,j</sub> on a m by n lattice,

$$p(u, v) = \sum_{i=0}^{m} B_{i}^{m}(u) \sum_{j=0}^{n} B_{j}^{n}(v) p_{i,j} = \sum_{i=0}^{m} \sum_{j=0}^{n} B_{i}^{m}(u) B_{j}^{n}(v) p_{i,j}$$
$$= \sum_{i=0}^{m} \sum_{j=0}^{n} {m \choose i} {n \choose j} u^{i} (1-u)^{m-i} v^{j} (1-v)^{n-j} p_{i,j}$$

- Properties
  - Invariant to affine transform
  - Convex combination,
  - Used for intersection

$$\sum_{i=0}^{m} \sum_{j=0}^{n} B_i^m(u) B_j^n(v) = 1$$

#### General Formula for Bezier Patch

If we have controll points p<sub>i,j</sub> on a m by n lattice,

$$p(u, v) = \sum_{i=0}^{m} B_{i}^{m}(u) \sum_{j=0}^{n} B_{j}^{n}(v) p_{i,j} = \sum_{i=0}^{m} \sum_{j=0}^{n} B_{i}^{m}(u) B_{j}^{n}(v) p_{i,j}$$
$$= \sum_{i=0}^{m} \sum_{j=0}^{n} {m \choose i} {n \choose j} u^{i} (1-u)^{m-i} v^{j} (1-v)^{n-j} p_{i,j}$$

Surface Normal

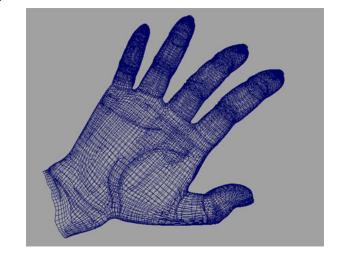
$$\mathbf{n}(u,v) = \frac{\partial \mathbf{p}(u,v)}{\partial u} \times \frac{\partial \mathbf{p}(u,v)}{\partial v}.$$

$$\frac{\partial p(u, v)}{\partial u} = m \sum_{j=0}^{n} \sum_{i=0}^{m-1} B_i^{m-1}(u) B_j^n(v) [p_{i+1, j} - p_{i, j}]$$

$$\frac{\partial \mathbf{p}(u,v)}{\partial v} = n \sum_{i=0}^{m} \sum_{j=0}^{n-1} B_i^m(u) B_j^{n-1}(v) [\mathbf{p}_{i,j+1} - \mathbf{p}_{i,j}]$$

#### Issues with Bezier Patches

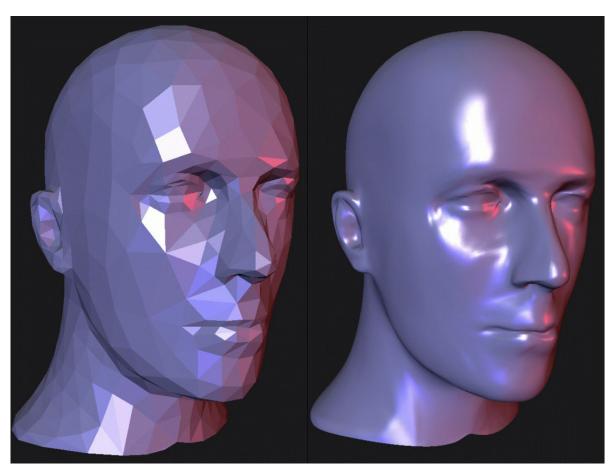
- With Bézier or B-spline patches, modeling complex surfaces amounts to trying to cover them with pieces of rectangular cloth.
- It's not easy, and often not possible if you don't make some of the patch edges degenerate (yielding triangular patches).



- Trying to animate that object can make continuity very difficult, and if you're not very careful, your model will show creases and artifacts near patch seams.
- Subdivision Surface is a promising solution.

#### **Subdivision Surface**

From a coarse control mesh to smooth mesh with infinite resolution



# Example: Toy story 2



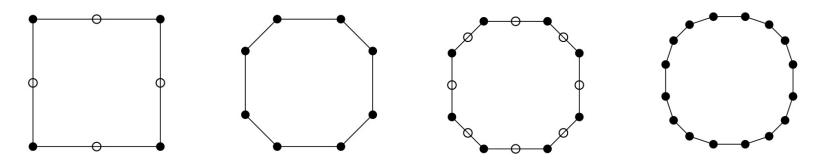




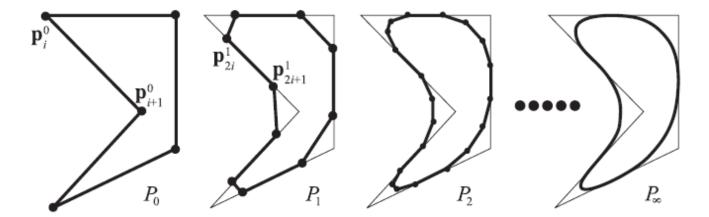


#### **Subdivision Curve**

We have seen this idea before

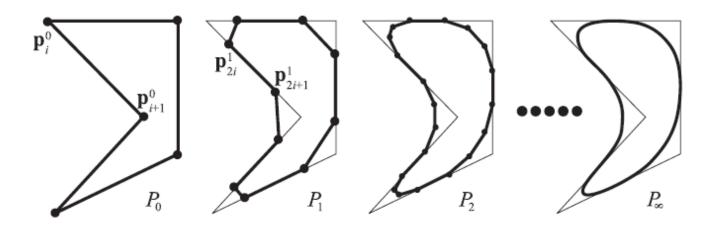


Shirley, Figure 15.15, The limiting curve is a quadratic Bezier Curve



RTR 3e, Figure 13.29, The limiting curve is a quadratic B-spline

## Subdivision Curves: Approximating



Initial (Control) Curve: 
$$P_0 = \{\mathbf{p}_0^0, \dots, \mathbf{p}_{n-1}^0\},$$

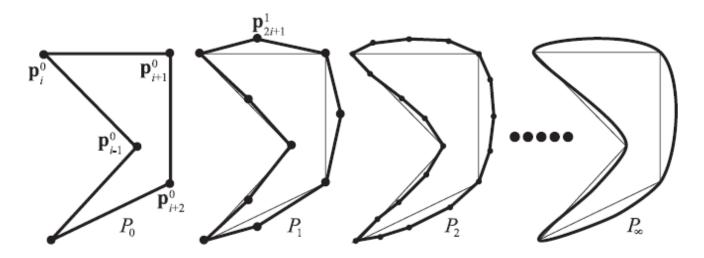
For each iteration k+1, add two vertices between:  $p_i^k$  and  $p_{i+1}^k$ 

$$\mathbf{p}_{2i}^{k+1} = \frac{3}{4}\mathbf{p}_{i}^{k} + \frac{1}{4}\mathbf{p}_{i+1}^{k},$$

$$\mathbf{p}_{2i+1}^{k+1} = \frac{1}{4}\mathbf{p}_i^k + \frac{3}{4}\mathbf{p}_{i+1}^k. \quad .$$

Approximating: Limit curve is very smooth (C2), but does not pass through control points

## Subdivision Curves: Interpolating



Initial (Control) Curve: 
$$P_0 = \{\mathbf{p}_0^0, \dots, \mathbf{p}_{n-1}^0\},$$

For each iteration k+1, add two vertices between:  $p_i^k$  and  $p_{i+1}^k$ 

$$\begin{aligned} \mathbf{p}_{2i}^{k+1} &= \mathbf{p}_{i}^{k}, \\ \mathbf{p}_{2i+1}^{k+1} &= (\frac{1}{2} + w)(\mathbf{p}_{i}^{k} + \mathbf{p}_{i+1}^{k}) - w(\mathbf{p}_{i-1}^{k} + \mathbf{p}_{i+2}^{k}). \end{aligned}$$

Interpolating: for 0<w<1/8, limit curve is C1, and passes through control points

## Subdivision Curves: Interpolating

Handling Boundary Cases

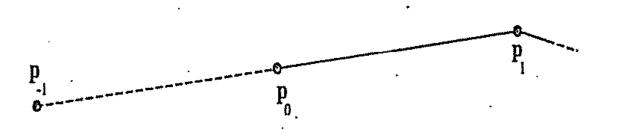
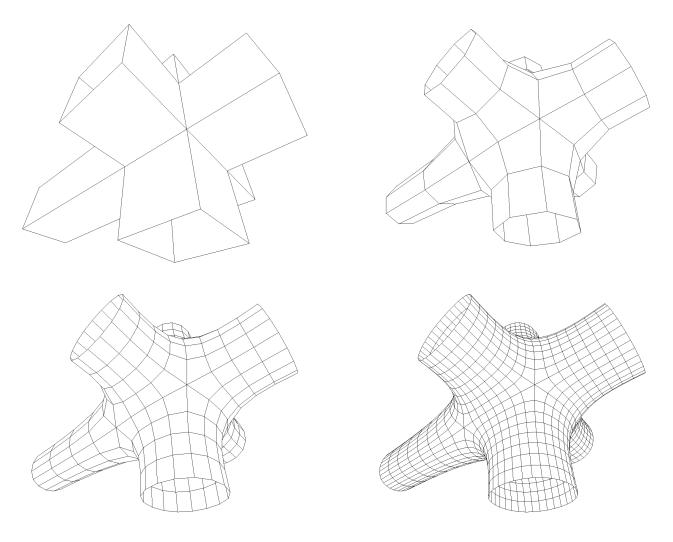


Figure 12.36. The creation of a reflection point,  $p_{-1}$ , for open polylines. The reflection point is computed as:  $p_{-1} = p_0 - (p_1 - p_0) = 2p_0 - p_1$ .

#### **Subdivision Surfaces**



Extend subdivision idea from curves to surfaces

#### Basic Steps

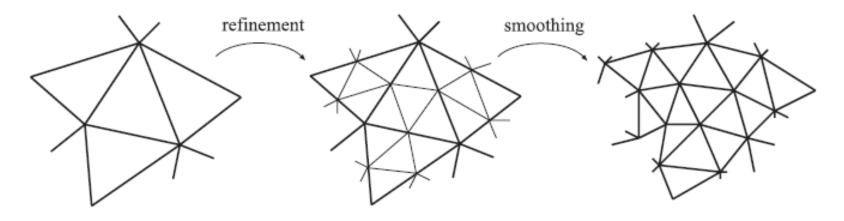
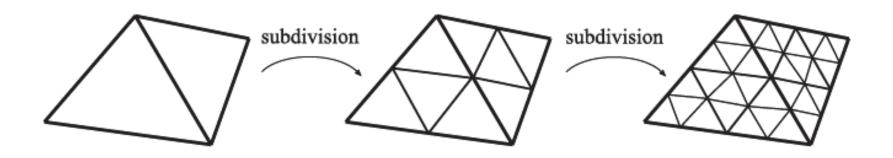


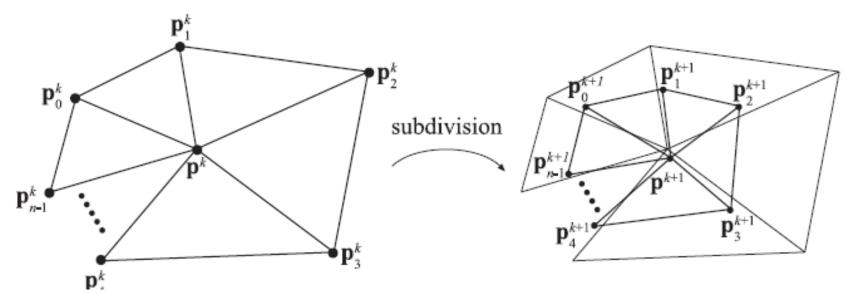
Figure 13.33: Subdivision as refinement and smoothing. The refinement phase creates new vertices and reconnects to create new triangles, and the smoothing phase computes new positions for the vertices.

## **Loop Subdivision**



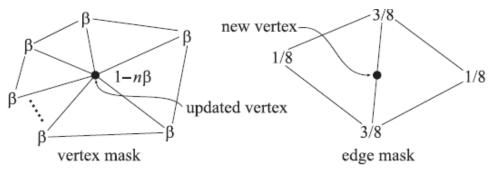
- Regular vertex: valence = 6
- Irregular vertex: valence != 6
- Irregular vertices can only be initial vertices.

# **Loop Subdivision**



$$p^{k+1} = (1 - n\beta)p^k + \beta(p_0^k + \dots + p_{n-1}^k),$$

$$\mathbf{p}_{i}^{k+1} = \frac{3\mathbf{p}^{k} + 3\mathbf{p}_{i}^{k} + \mathbf{p}_{i-1}^{k} + \mathbf{p}_{i+1}^{k}}{8}, i = 0 \dots n-1.$$



$$\beta(n)=\frac{3}{n(n+2)}.$$

$$\beta(n) = \frac{1}{n} \left( \frac{5}{8} - \frac{(3 + 2\cos(2\pi/n))^2}{64} \right)$$

# **Loop Subdivision**

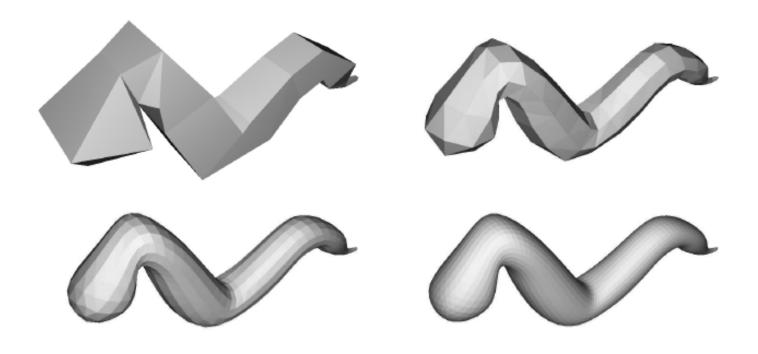


Figure 13.37: A worm subdivided three times with Loop's subdivision scheme.

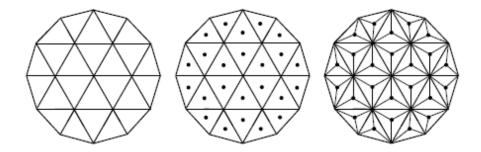
C2 for regular vertices C1 for irregular vertices

## **Limiting Surface**

 Position and tangent of a vertex of the limiting surface can be computed directly

$$\mathbf{p}^{\infty} = (1 - n\beta)\mathbf{p}^k + \beta(\mathbf{p}_0^k + \dots + \mathbf{p}_{n-1}^k),$$
$$\gamma(n) = \frac{1}{n + \frac{3}{8\beta(n)}}.$$

$$t_u = \sum_{i=0}^{n-1} \cos(2\pi i/n) p_i^k, \quad t_v = \sum_{i=0}^{n-1} \sin(2\pi i/n) p_i^k.$$



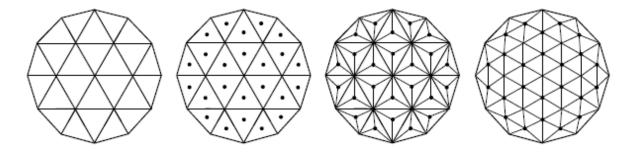
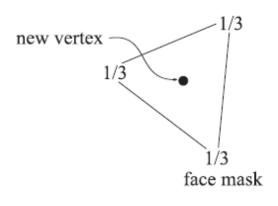
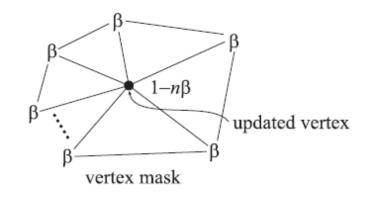


Figure 13.44: Illustration of the  $\sqrt{3}$ -subdivision scheme. A 1-to-3 split is performed instead of a 1-to-4 split as for Loop's and the modified butterfly schemes. First, a new vertex is generated at the center of each triangle. Then, this vertex is connected to the triangle's three vertices. Finally, the old edges are flipped. (Illustration after Kobbelt [505].)





$$p_m^{k+1} = (p_a^k + p_b^k + p_c^k)/3$$

$$p^{k+1} = (1 - n\beta)p^k + \beta \sum_{i=0}^{n-1} p_i^k$$

$$\beta(n) = \frac{4 - 2\cos(2\pi/n)}{9n}$$

C2 for regular vertices C1 for irregular vertices

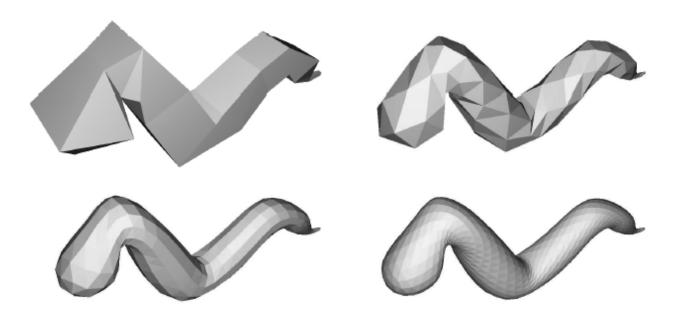


Figure 13.46: A worm is subdivided three times with the  $\sqrt{3}$ -subdivision scheme.

## Sqrt(3) vs Loop

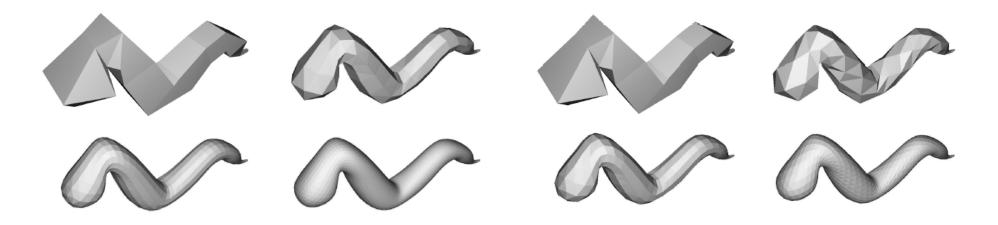


Figure 13.37: A worm subdivided three times with Loop's subdivision scheme.

Figure 13.46: A worm is subdivided three times with the  $\sqrt{3}$ -subdivision scheme.

- + slower triangle growth rate
- + better for adaptive subdivision
- Edge flipping adds complexity
- Less intuitive at first few iterations