# CS 678, Computer Vision, Spring 2018

<u>Instructor</u>

Dr. Guodong Guo

Office

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Course Format and Credit hours

3 hr Lecture / Presentations

3 hr Credit

**Prerequisites** 

Proficiency in Calculus, Linear Algebra, Matlab, and C/C++

**Schedule** 

W 5:00pm - 7:20 pm

Location

**ESB 215** 

Office Hours

Thursday 4:00 to 6:00 p.m. or by appointment

## **Course Objectives**

This course will provide an introduction to Computer Vision at the graduate level. First, we will give an introduction to low-level image analysis methods, including image formation, edge detection, feature detection, and image segmentation. Second, image transformations are introduced, including warping, morphing, and mosaics for image synthesis. Third, methods for reconstructing three-dimensional scene information using techniques such as stereo, structure from motion, and shape from shading. Fourth, algorithms for motion and video analysis will be introduced. Finally approaches to object recognition will be described.

#### **Expected Learning Outcomes**

- 1. Identify and define basic concepts in computer vision, including camera parameters, camera calibration, edge detection, line detection, stereo algorithms, motion detection, structure from motion, image mosaic, face detection, and object recognition
- 2. Design and implement an algorithm for a given practical problem in computer vision

- 3. Evaluate the correctness and generality of a computer vision method using a variety of test images
- 3. Justify a given computer vision algorithm mathematically

## **Tentative topics and Schedule**

Week 1: Human vision

Week 2: Image formation: Geometry, Radiometry, and Digitization

Week 3: Camera calibration

Week 4: Image segmentation: Region-based and edge-based

Week 5: Image processing for feature: Edge detection, line and curve detection

Week 6: Image filtering

Week 7: Shape from X: Shape from shading, photometric stereo

Week 8: Image-based modeling and rendering

Week 9: Motion analysis: Motion detection and optical flow, structure from motion

Week 10: Object recognition: Model-based, appearance-based

Week 11: Object recognition: Invariant features

Week 12: Face detection and recognition

Week 13: Epipolar geometry

Week 14: Stereo

Week 15: Recent advances and research topics in Computer Vision

#### **Grading**

Homework and Programming Assignments (40%)

Exam (40%)

Final Project (20%), due date: April 10, 2018

Extra ( $1 \sim 10\%$ , for creative ideas, paper submission based on this course, etc.)

## **Textbook**

*Computer Vision: Algorithms and Applications*, Richard Szeliski, <a href="http://szeliski.org/Book/">http://szeliski.org/Book/</a> ISBN: 978-1-84882-934-3 (Print), 978-1-84882-935-0 (Online)

### **Optional Books**

*Computer Vision: A Modern Approach* by D. A. Forsyth and J. Ponce, Prentice Hall, 2003. ISBN-10: 0-13-085198-1

*Introductory Techniques for 3-D Computer Vision*, E. Trucco and A. Verri, Prentice Hall, 1998. ISBN 0-13-261108-2

#### **Grading Policy**

No make-up exams except by prior arrangement with instructor

Late assignment = no assignment

Exam grading appeals in writing on the day the exam is returned.

#### **Attendance Policy**

Consistent with WVU guidelines, students absent from regularly scheduled examinations because of authorized University activities will have the opportunity to take them at an alternate time. Makeup exams for absences due to any other reason will be at the discretion of the instructor.

#### **Inclusivity Statement**

The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (304-293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see http://diversity.wvu.edu.

# **Integrity Statement**

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the West Virginia University Academic Catalog at

http://catalog.wvu.edu/undergraduate/coursecreditstermsclassification/#academicintegritytext. Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter.

# **Adverse Weather Commitment Statement**

In the event of inclement or threatening weather, everyone should use his or her best judgment regarding travel to and from campus. Safety should be the main concern. If you cannot get to class because of adverse weather conditions, you should contact me as soon as possible. Similarly, if I am unable to reach our class location, I will notify you of any cancellation or change as soon as possible (by 11 o'clock/3 hours before class starts), using (MIX/Gmail/eCampus/Twitter/Facebook/text message) to prevent you from embarking on any unnecessary travel. If you cannot get to class because of weather conditions, I will make allowances relative to required attendance policies, as well as any scheduled tests, quizzes, or other assessments.