

# Administrative Stuff

Questions for project posted

Aiming for assignment grades by Monday

Tomorrow: work session

# Alternate Ways of Prototyping

Irene Rae  
Computer Sciences

CS-570 Introduction to Human-computer Interaction



**WISCONSIN**  
UNIVERSITY OF WISCONSIN-MADISON

“What I hear, I forget.  
What I see, I remember.  
What I **do**, I **understand.**”

-Lao Tse

**“Experience Prototype** is any kind of representation, in any medium, that is designed to understand, explore, or communicate what it might be like to engage with the product, space, or system we are designing.”

- Jane Fulton Suri

# Experience Prototyping

An approach or a set of techniques for prototyping situations, users, settings, design ideas, etc.

Commonly used in:

**Understanding** existing user experiences

**Exploring** design ideas

**Communicating** ideas to an audience

**Evaluating** design ideas

Lo-fi



Hi-fi

# Understanding user experiences

# Understanding User Experiences



## Disabilities

e.g., designing for the visually impaired

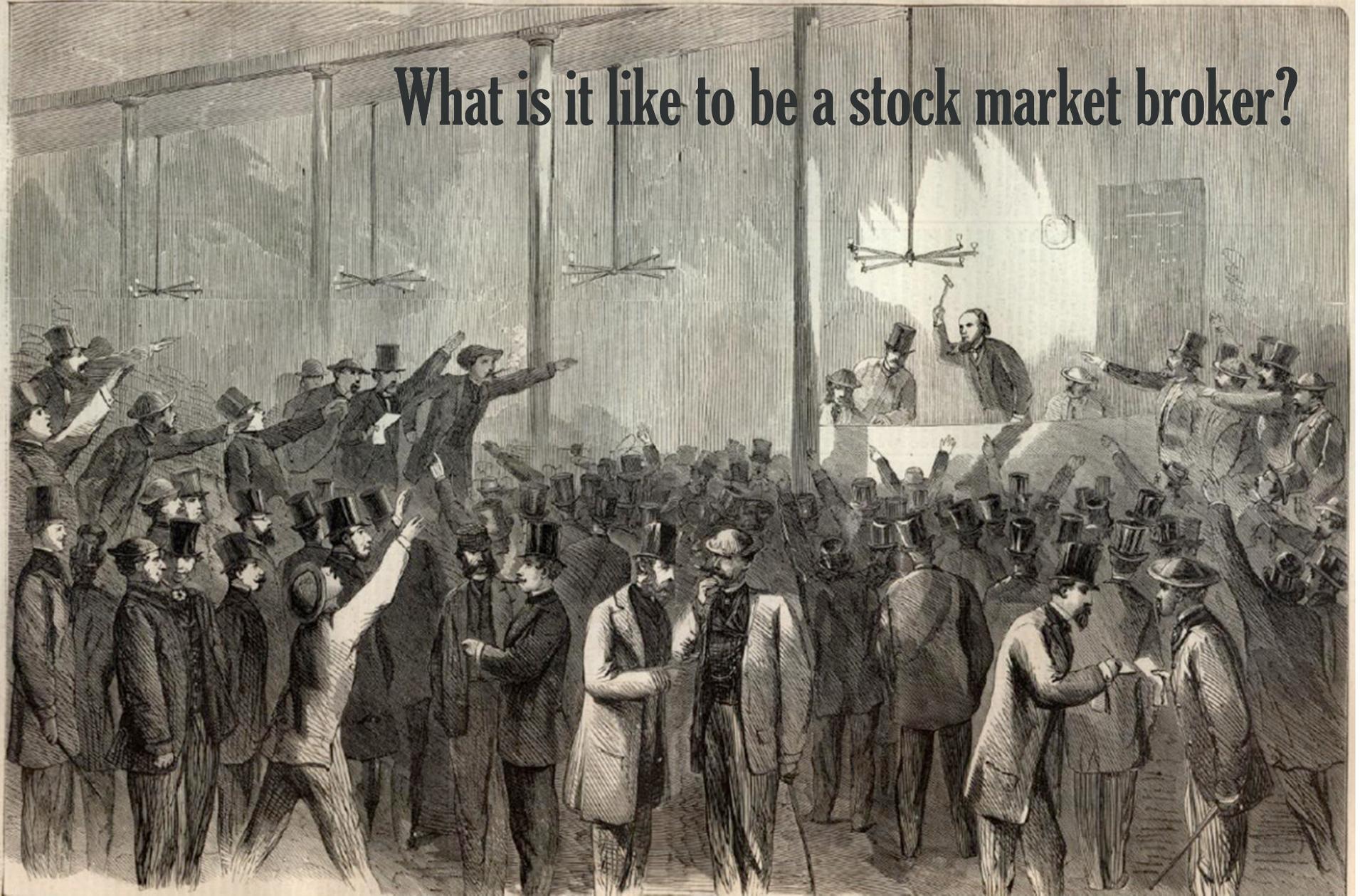
## Environmental factors

e.g., designing for South Pole workers

## Task demands

e.g., designing for stock market brokers

**What is it like to be a stock market broker?**



# Constraint Simulation

Visual impairment

Rheumatoid Arthritis

Deafness

Dyslexia

ADD

Pregnancy



Disability Simulation Kit:  
Arthritis Simulation Gloves

**Videos!**

# What About For Software?

JAWS demo

Web: W3C accessibility

Designing for disabilities

**Questions?**

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# Exploring design ideas

# Bodystorming, Role-playing, Enactment



# Role-playing

Physically acting out what happens where users interact with products or services

Deliberately assuming a character role in a constructed scene

Being “in the moment” which enables vivid and focused exploration of the situation





# Bodystorming



# Bodystorming

Two methods:

A method for bringing the design activity into the studied situation

A method to enact a design through roleplaying



# Method I: In-situ Brainstorming

Bringing the design activity into the studied situation

Similarity of the bodystorming environment to the studied one

Addresses the following shortcomings:

- Difficult to document complex activities/interactions

- Observations are highly subjective

- Design activity disconnected from the observation

# Embodied Interaction

“...the idea of ‘being there’ and living with data in embodied ways.”

Enables observations of activities that are:

**Psychological** (e.g., user needs)

**Social** (e.g., interpersonal)

**Interactional** (e.g., collaboration)

# Procedure

1. Conduct preliminary observation & documentation
2. Select interesting phenomena and edit into design question (e.g., “How could technology help the elderly in remembering product information?”)
3. Participants go to a representative environment (e.g., If studying a shopping experience, designers go to a shopping mall)
4. Designers work on one question at a time where the experience is observable
5. Act out the activities studied in the design task
6. Record generated ideas on-site
7. Discuss ideas in groups

# Method 2: Role-playing Design Ideas

Enacting design ideas

Taking roles: user, system, co-users, help provider, etc.

Following a scenario

**Video!**

# Speed Dating



# Why Use Speed Dating?

Creating opportunity for multiple, low-cost engagements

Build on experiences (problematic situations) people currently have

# Speed Dating

Consists of two activities:

**Need validation**

Matching observed opportunities and perceived needs

**User enactments**

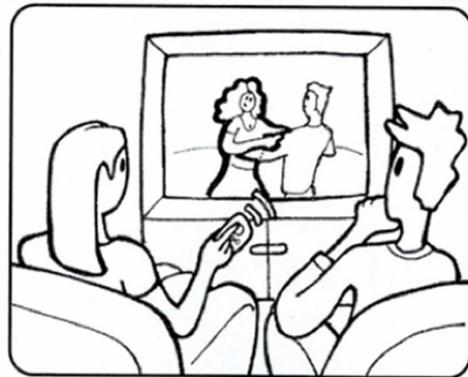
Users role-play, walk through a set of scenarios, and react to design ideas

# Need Validation Example I

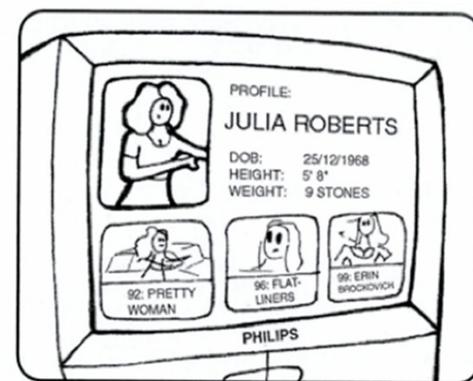
Need: Supplemental information on narrative TV content

Lead: Have you ever been watching a movie and seen an actor you recognized but couldn't place? Would you like to find out who they are?

Discuss: When does this happen, where they are, what resources are available. What other information would you like to know...clothes, location, song title...?



Tommy and his girlfriend are watching a movie and see an actress on the screen that looks familiar but they can't remember who she is...



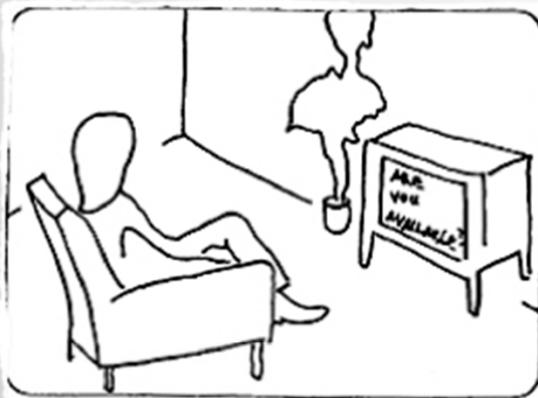
The System tells them all the films they have seen that this actress has been in.

# Need Validation Example 2

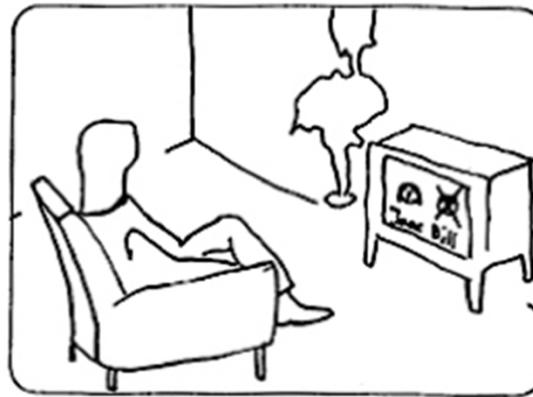
Need: To express or know availability for social interaction

Lead: Have you ever wished you could know if a friend was free before you made a phone call? Do you ever wish you could communicate this information to your friends so they could include you in their plans?

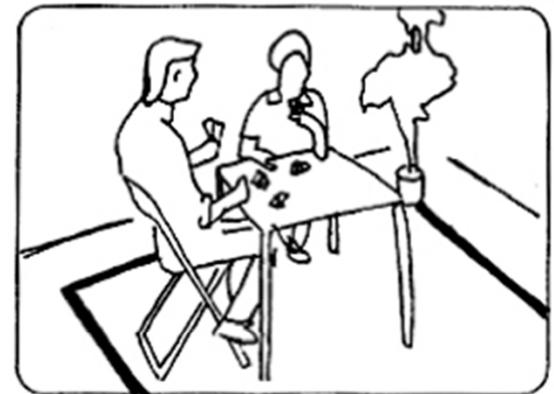
Discuss: When, where, activities, modes of communication



Mary's chair senses that she might be available for visitors and helps her post a message that she would like to play cards.



Jane feels like socializing, and notices that Mary is available to play cards



Jane goes over to Mary's and they play several games of cards.

# User Enactment Example



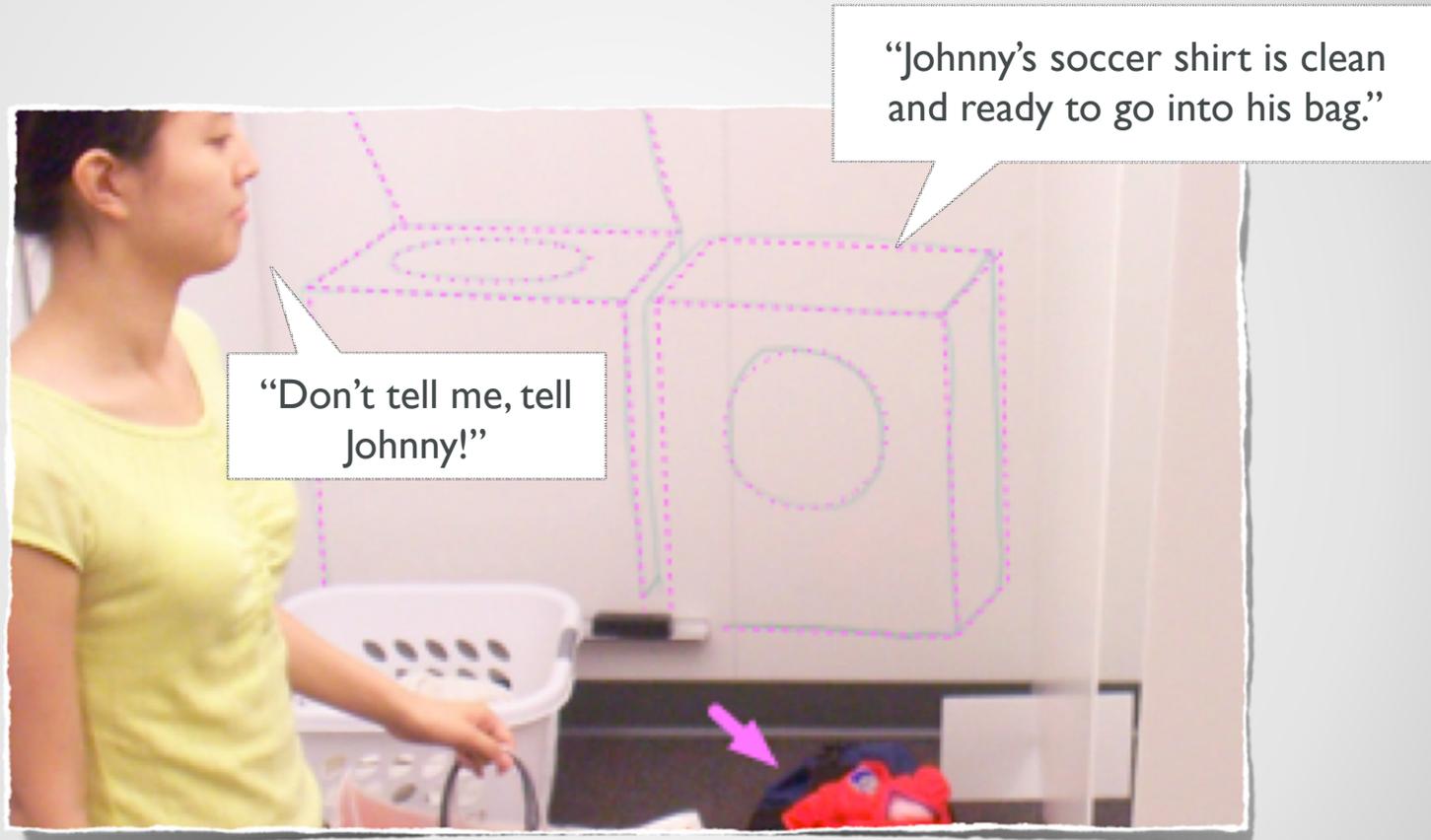
Mom passes the laundry

# User Enactment Example



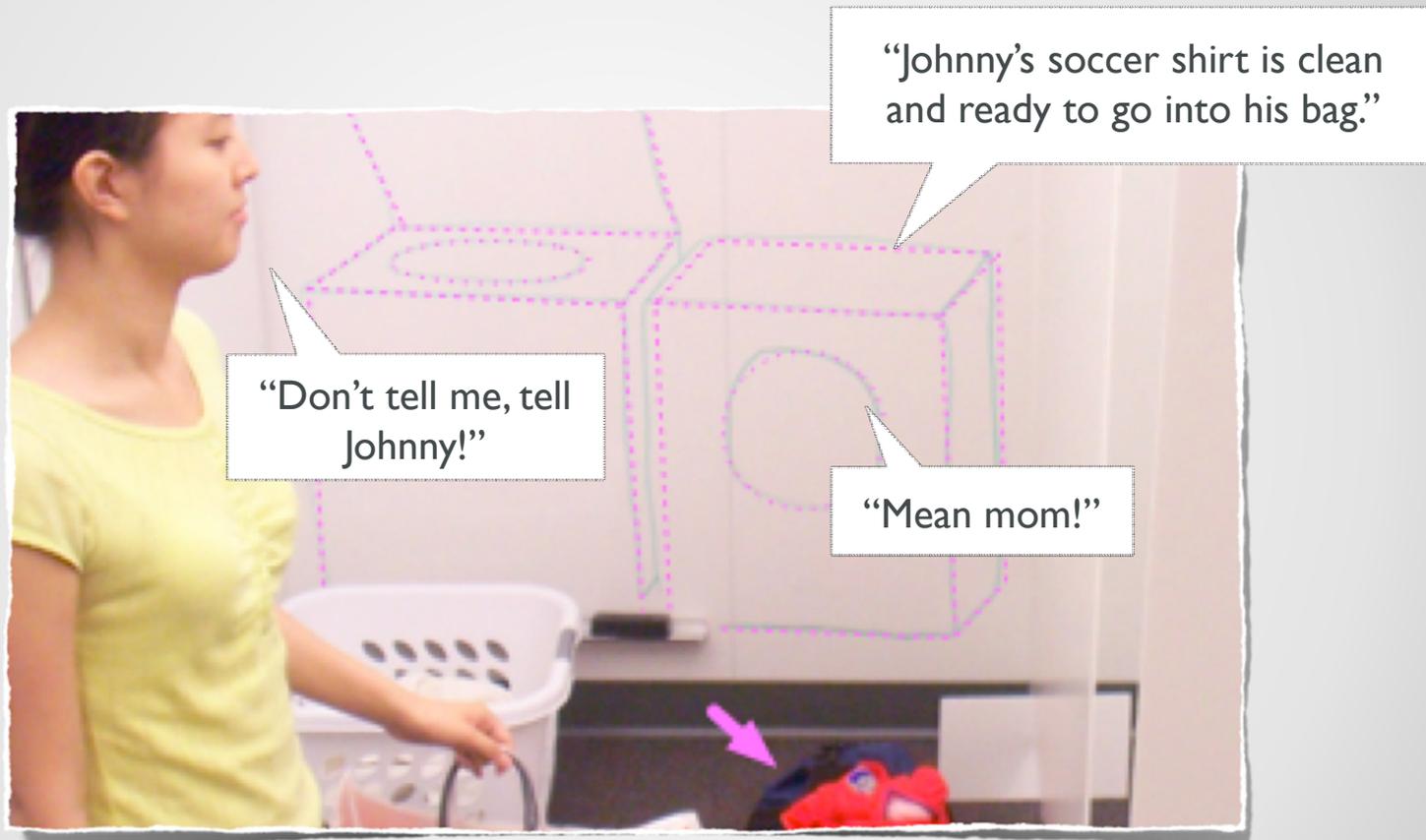
The Smart Home reminds

# User Enactment Example



The user responds

# User Enactment Example



The "Smart" Home responds

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# Communicating design ideas

# Communicating Ideas

Prototypes that go out to  
“the wild”

Provides the full  
experience

Not a finished product

Can be Wizard-of-Oz'd



**Questions?**

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# Evaluating design ideas

# Robots for Humanity

**Questions?**