Viola-Jones

Convolutional Neural Network

<□ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

### CS540 Introduction to Artificial Intelligence Lecture 7

#### Young Wu

Based on lecture slides by Jerry Zhu, Yingyu Liang, and Charles Dyer

June 30, 2023

 Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

<□ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □



- Applications
- Computer vision: SIFT, HOG, Haar.
- Computer vision: convolutional neural network.

Viola-Jones 000000000000000 Convolutional Neural Network

<□ > < □ > < □ > < ⊇ > < ⊇ > < ⊇ > < ⊇ > < ⊇ < ⊃ < ⊘ 3/49

#### Computer Vision Examples, Part I Motivation

- Image segmentation
- Image retrieval
- Image colorization
- Image reconstruction
- Image super-resolution
- Image synthesis
- Image captioning

Viola-Jones 000000000000000 Convolutional Neural Network

#### Computer Vision Examples, Part *II* Motivation

- Style transfer
- Object tracking
- Visual question answering
- Human pose estimation
- Medical image analysis

Viola-Jones

Convolutional Neural Network

<□ > < @ > < E > < E > E のQ 5/49

#### Image Features Motivation

- Using pixel intensities as the features assume pixels are independent of their neighbors. This is inappropriate for most of the computer vision tasks.
- Neighboring pixel intensities can be combined in various ways to create one feature that captures the information in the region around the pixel, for example, whether the pixel is on an edge, at a corner, or inside a blob.
- Linearly combining pixels in a rectangular region is called convolution.

Viola-Jones 00000000000000 Convolutional Neural Network

# One Dimensional Convolution

- The convolution of a vector  $x = (x_1, x_2, ..., x_m)$  with a filter  $w = (w_{-k}, w_{-k+1}, ..., w_{k-1}, w_k)$  is:  $a = (a_1, a_2, ..., a_m) = x * w$  $a_j = \sum_{t=-k}^{k} w_t x_{j-t}, j = 1, 2, ..., m$
- w is also called a kernel (different from the kernel for SVMs).
- The elements that do not exist are assumed to be 0.

Viola-Jones

Convolutional Neural Network

## Two Dimensional Convolution

- The convolution of an  $m \times m$  matrix X with a  $(2k + 1) \times (2k + 1)$  filter W is: A = X \* W $A_{j,j'} = \sum_{s=-k}^{k} \sum_{t=-k}^{k} W_{s,t} X_{j-s,j'-t}, j, j' = 1, 2, ..., m$
- The matrix W is indexed by (s, t) for s = -k, -k + 1, ..., k 1, k and t = -k, -k + 1, ..., k 1, k.
- The elements that do not exist are assumed to be 0.

Viola-Jones

Convolutional Neural Network

## Padding and Stride

- Unless specified otherwise, the pixels outside of the image are assumed to be 0. This is called zero padding.
- If there is no padding, then the dimension of the convolution will be smaller than the original image.
- Unless specified otherwise, the number of pixels to move the filters each time is 1. This is called a stride of 1.
- If the stride is equal to the filter size (length or width for a square filter), it is called non-overlapping convolution.

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

<□ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □ > < □

## Image Gradient

 The gradient of an image is defined as the change in pixel intensity due to the change in the location of the pixel.

$$\frac{\partial I\left(s,t\right)}{\partial s} \approx \frac{I\left(s+\frac{\varepsilon}{2},t\right) - I\left(s-\frac{\varepsilon}{2},t\right)}{\varepsilon}, \varepsilon = 1$$
$$\frac{\partial I\left(s,t\right)}{\partial t} \approx \frac{I\left(s,t+\frac{\varepsilon}{2}\right) - I\left(s,t-\frac{\varepsilon}{2}\right)}{\varepsilon}, \varepsilon = 1$$

Viola-Jones

Convolutional Neural Network

< □ ▶ < □ ▶ < 三 ▶ < 三 ▶ E の < 10/49

### Image Derivative Filters Definition

• The gradient can be computed using convolution with the following filters.

$$w_{x} = \begin{bmatrix} -1 & 0 & 1 \end{bmatrix}, w_{y} = \begin{bmatrix} -1 \\ 0 \\ 1 \end{bmatrix}$$

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

<ロ > < 母 > < 臣 > < 臣 > 三 の Q (~ 11/49)

# Sobel Filter

• The Sobel filters also are used to approximate the gradient of an image.

$$W_{x} = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}, W_{y} = \begin{bmatrix} -1 & -2 & -1 \\ 0 & 0 & 0 \\ 1 & 2 & 1 \end{bmatrix}$$

Viola-Jones 000000000000000 Convolutional Neural Network

▲□▶▲□▶▲■▶▲■▶ ■ のへで 12/49

### Decomposition of Filters Definition

• The Sobel filters can be decomposed into two one dimensional filters.

$$W_{x} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} * \begin{bmatrix} -1 & 0 & 1 \end{bmatrix}, W_{y} = \begin{bmatrix} -1 \\ 0 \\ 1 \end{bmatrix} * \begin{bmatrix} 1 & 2 & 1 \end{bmatrix}$$

• It is significantly faster to do two one dimensional convolutions than to do one two-dimensional convolution.

Viola-Jones 000000000000000 Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ ミ ● へ ○ 13/49

### Gradient of Images

- The gradient of an image I is  $(\nabla_x I, \nabla_y I)$ .  $\nabla_x I = W_x * I, \nabla_y I = W_y * I$
- The gradient magnitude is *G* and gradient direction Θ are the following.

$$egin{aligned} \mathcal{G} &= \sqrt{
abla_x^2 + 
abla_y^2} \ \Theta &= rctan\left(rac{
abla_y}{
abla_x}
ight) \end{aligned}$$

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

▲□▶▲□▶▲≡▶▲≡▶ ≡ ∽੧♡ 14/49

#### Laplacian of Image Definition

• The Laplacian of an image *I* is defined as the sum of the second derivatives.

$$\begin{split} \nabla^2 I\left(s,t\right) &= \frac{\partial^2 I\left(s,t\right)}{\partial^2 s^2} + \frac{\partial^2 I\left(s,t\right)}{\partial^2 t^2} \\ \frac{\partial^2 I\left(s,t\right)}{\partial^2 s^2} &\approx \frac{I\left(s+\varepsilon,t\right) - 2I\left(s,t\right) + I\left(s-\varepsilon,t\right)}{\varepsilon^2}, \varepsilon = 1 \\ \frac{\partial^2 I\left(s,t\right)}{\partial^2 t^2} &\approx \frac{I\left(s,t+\varepsilon\right) - 2I\left(s,t\right) + I\left(s,t-\varepsilon\right)}{\varepsilon^2}, \varepsilon = 1 \end{split}$$

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

< □ ▶ < □ ▶ < 三 ▶ < 三 ▶ E の < 15/49

### Laplacian Filter

• The Laplacian can be computed using convolution with the following filters.

$$W_{L} = \begin{bmatrix} 0 & 0 & 0 \\ 1 & -2 & 1 \\ 0 & 0 & 0 \end{bmatrix} + \begin{bmatrix} 0 & 1 & 0 \\ 0 & -2 & 0 \\ 0 & 1 & 0 \end{bmatrix} = \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$
$$\nabla^{2}I = W_{L} * I$$

Viola-Jones 000000000000000 Convolutional Neural Network

▲□▶▲□▶▲≣▶▲≣▶ ≣ のへで 16/49

### Edge Detection

- Both the gradient and Laplacian of an image can be used to find edge pixels in an image.
- Images usually contain noise. The noises are not edges and are usually removed before computing the gradient.

Viola-Jones 000000000000000 Convolutional Neural Network

▲□▶▲□▶▲≣▶▲≣▶ ≣ の�? 17/49

### 2 Dimensional Gaussian Filter Definition

• The Gaussian filter is used to blur images and remove noise in the image. A Gaussian filter with standard deviation  $\sigma$  is the following.

$$W_{\sigma}: (W_{\sigma})_{s,t} = rac{1}{2\pi\sigma^2} \exp\left(-rac{s^2+t^2}{2\sigma^2}
ight)$$

Viola-Jones 000000000000000 Convolutional Neural Network

< □ ▶ < □ ▶ < 三 ▶ < 三 ▶ 三 の Q ℃ 18/49

# 1 Dimensional Gaussian Filter

• The Gaussian filter can be decomposed into two one dimensional filters as well.

$$W_{\sigma} = w_{\sigma} * w_{\sigma}, (w_{\sigma})_{t} = \frac{1}{\sqrt{2\pi\sigma}} \exp\left(-\frac{t^{2}}{2\sigma^{2}}\right)$$

Viola-Jones

Convolutional Neural Network

< □ ▶ < □ ▶ < 三 ▶ < 三 ▶ 三 の Q <sup>(2)</sup> 19/49

### Gaussian Filter Example 3 Definition

• When filter size k = 3, and standard deviation  $\sigma = 0.8$ :

$$W_{\sigma} = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

• Sobel filter is approximately the combination of the gradient filter and the Gaussian filter.

Feature Engineering

Viola-Jones 000000000000 Convolutional Neural Network

・ロト・日本・モート・モークへで 20/49

#### Laplacian of Gaussian Definition

• The Laplacian filter and the Gaussian filter are usually also combined into one filter called Laplacian of Gaussian filter (LoG filter).

$$W_{L,\sigma}: \left(W_{L,\sigma}\right)_{s,t} = -\frac{1}{\pi\sigma^4} \left(1 - \frac{s^2 + t^2}{2\sigma^2}\right) \exp\left(-\frac{s^2 + t^2}{2\sigma^2}\right)$$

Feature Engineering

Viola-Jones

Convolutional Neural Network

< □ ▶ < □ ▶ < Ξ ▶ < Ξ ▶ Ξ の Q <sup>Q</sup> 21/49

### Difference of Gaussian Definition

• The Laplacian of Gaussian filter is difficult to compute because it cannot be decomposed into two one dimensional filters. Therefore an approximation is used called the Difference of Gaussian filter (DoG filter).

$$W_{L,\sigma} \approx W_{\sigma} - W_{1.6\sigma}$$

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

#### Image Pyramids Discussion

- There are edges at different scales of the image. Images are blurred and downsampled to get images with different scales.
- An image pyramid contains images at scales  $1, \frac{1}{2}, \frac{1}{4}, \frac{1}{8}, ...$

Feature Engineering

Viola-Jones 000000000000 Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 り < ℃ 23/49



• Scale Invariant Feature Transform (SIFT) features are features that are invariant to changes in the location, scale, orientation, and lighting of the pixels.

f

Viola-Jones 000000000000000 Convolutional Neural Network

<□▶<□▶<□▶<三▶<三▶<</a> => = の< (24/49)

### Location and Scale Invariance Discussion

• The gradient of pixels in a 16 by 16 region is used. The region is divided into 4 by 4 cells. Each cell contains the sum of the gradient in 8 different orientations (weighted by a Gaussian function).

$$\begin{aligned} x_{j} &= \sum_{(s,t)\in \text{ cell }:\Theta(s,t)\in \left[\frac{\pi}{8}j, \frac{\pi}{8}(j+1)\right]} G\left(s,t\right) W_{0.5\cdot\sigma}\left(s,t\right) \\ \text{or } j &= 0, 1, ..., 7 \end{aligned}$$

• This means each region is represented by a  $4 \cdot 4 \cdot 8 = 128$  dimensional feature vector.

Viola-Jones 000000000000000 Convolutional Neural Network

### Orientation Invariance

• To make the features invariant to orientation, the dominant orientation in the region is usually calculated and the orientation of each pixel is rotated by the dominant orientation.

$$\begin{aligned} x_{\theta} &= \sum_{\substack{(s,t)\in \text{ cell }:\Theta(s,t)\in \left[\theta,\theta+\frac{\pi}{18}\right]}} G\left(s,t\right) W_{1.5\cdot\sigma}\left(s,t\right) \\ \text{for } \theta &= 0\frac{\pi}{18}, 1\frac{\pi}{18}, 2\frac{\pi}{18}, ..., 35\frac{\pi}{18} \\ \Theta^{\star} &= \operatorname*{argmax}_{\theta} x_{\theta} \end{aligned}$$

• Note that the dominant orientation is calculated using 36 bins, but the features are calculated using 8 bins. The Gaussian weights are calculated using different  $\sigma$  too.

Viola-Jones 000000000000000 Convolutional Neural Network

### Illumination and Contrast Invariance

• To make the features invariant to different lighting, the 128-dimensional feature vectors are usually separately normalized (such that the sum is 1) and thresholded (values below 0.2 are made 0).

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

## Keypoint Extraction

- For computer vision tasks, SIFT feature vectors are calculated for a selected region around a small number of key points.
- The key points are local maxima and minima of the Laplacian of Gaussian of the image.

Feature Engineering

Viola-Jones 000000000000 Convolutional Neural Network



- Histogram of Oriented Gradients features is similar to SIFT but does not use dominant orientations.
- 9 orientation bins are usually used for 8 by 8 cells. The gradient magnitudes are also not weighted by the Gaussian function.

$$x_{j} = \sum_{(s,t)\in \text{ cell }:\Theta(s,t)\in \left[\frac{\pi}{9}j, \frac{\pi}{9}(j+1)\right]} G(s,t), j = 0, 1, ..., 8$$

• The resulting bins are normalized within a block of 4 cells.

Viola-Jones

Convolutional Neural Network

#### Classification Discussion

- SIFT features are not often used in training classifiers and more often used to match the objects in multiple images.
- HOG features are usually computed for every cell in the image and used as features (in place of pixel intensities) in classification algorithms such as SVM.

eature Engineering

 Convolutional Neural Network

<ロト<</th>< 国 ト < 国 ト < 国 ト < 国 ト < 国 ト < 国 / の < 30/49</th>

### SIFT and HOG Features

- SIFT and HOG features are expensive to compute.
- Simpler features should be used for real-time face detection tasks.

 Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ ミ つ < で 31/49

### Real-Time Face Detection

- Each image contains 10000 to 500000 locations and scales.
- Faces occur in 0 to 50 per image.
- Want a very small number of false positives.

Feature Engineering

Viola-Jones

Convolutional Neural Network

<□▶<□▶<□▶<三▶<三>><=> ○へで 32/49

### Features Motivation

- There should be lots of very simple features.
- Each feature can define a weak classifier.
- Weak classifiers are easy to create and they are okay if they are at least slightly better than random guessing.
- Use boosting to combine the weak classifiers. This is called an ensemble classifier.

Viola-Jones

Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 り < ○ 33/49

### Face Features Motivation

- For the specific task of face detection, domain knowledge can be used to construct the features.
- The eye region is darker than the forehead or the upper cheeks.
- 2 The nose bridge region is brighter than the eyes.
- The mouth is darker than the chin.

Feature Engineering

Viola-Jones

Convolutional Neural Network

<ロト</th>
 < 国 ト < 国 ト < 国 ト < 国 ト < 国 ・ 34/49</th>

# Haar Features

• Haar features are differences between sums of pixel intensities in rectangular regions. Some examples include convolution with the following filters.

$$\begin{bmatrix} 1 & 1 \\ -1 & -1 \end{bmatrix}, \begin{bmatrix} 1 & -1 \\ 1 & -1 \end{bmatrix}, \begin{bmatrix} 1 & -1 & 1 \\ 1 & -1 & 1 \end{bmatrix}, \begin{bmatrix} 1 & -1 \\ -1 & 1 \end{bmatrix} \cdots$$

Viola-Jones

Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 り < ○ 35/49

#### Integral Image Definition

- Haar features are easy to compute because integral images can be used.
- An integral image of an image *I* is the sum of all pixels above and to the left of the pixel (*s*, *t*) in the image.

$$II(s,t) = \sum_{s' < s, t' < t} I(s',t')$$

• It can be efficiently computed using the following formula. II(s,t) = I(s,t) + II(s-1,t) + II(s,t-1) - II(s-1,t-1)

Viola-Jones 0000000000000 Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 ♪ ○ ○ ○ 36/49

# Haar Feature Computation

- The sum of pixel intensities in any rectangular block can be computed in constant time given the integral image.
- For a rectangle with the top left corner at (s, t), top right corner at (s', t), bottom left corner at (s, t'), bottom right corner at (s', t'), the sum of pixel intensities can be computed using the following formula (instead of summing up the elements in the rectangle).

$$II\left(s',t'
ight)+II\left(s,t
ight)-II\left(s',t
ight)-II\left(s,t'
ight)$$

Viola-Jones

Convolutional Neural Network

# Weak Classifiers

• Each weak classifier is a decision stump (decision tree with only one split) using one Haar feature *x*.

 $f(x) = \mathbb{1}_{\{x > \theta\}}$ 

 Finding the threshold by comparing the information gain from all possible splits is too expensive, so θ is usually computed as the average of the mean values of the feature for each class.

$$\theta = \frac{1}{2} \left( \frac{1}{n_0} \sum_{i:y_i=0} x_i + \frac{1}{n_1} \sum_{i:y_i=1} x_i \right)$$

<□▶<□▶<□▶<三▶<三>> 37/49

Feature Engineering

Viola-Jones

Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 り < ○ 38/49

# Strong Classifiers

- The weak classifiers are trained sequentially using ensemble methods such as AdaBoost.
- A sequence of T weak classifiers is called aT -strong classifier.
- Multiple *T* -strong classifiers can be trained for different values of *T* and combined into a cascaded classifier.

Feature Engineering

Viola-Jones

Convolutional Neural Network

<□ ▶ < □ ▶ < 三 ▶ < 三 ▶ < 三 ♪ ○ ○ 39/49

### Cascaded Classifiers

- Start with *aT* -strong classifier with small *T*, and use it reject obviously negative regions (regions with no faces).
- Train and use *aT* -strong classifier with larger *T* on only the regions that are not rejected.
- Repeat this process with stronger classifiers.

Viola-Jones

Convolutional Neural Network

### Cascading Definition

- For example, at *T* = 1, the classifier achieves *a*100 percent detection rate and *a*50 percent false-positive rate.
- At T = 5, the classifier achieves a100 percent detection rate and a40 percent false-positive rate.
- At *T* = 20, the classifier achieves *a*100 percent detection rate and *a*10 percent false-positive rate.
- The result is a cascaded classifier with 100 percent detection rate and  $0.5 \cdot 0.4 \cdot 0.1 = 2$  percent false positive rate.

Feature Engineering

Viola-Jones

Convolutional Neural Network

▲□▶▲□▶▲三▶▲三▶ 三 のへで 41/49

### Viola-Jones Discussion

- Each classifier operates on a 24 by 24 region of the image.
- Multiple scales of the image with a scaling factor of 1.25 are used. The classifiers can be scaled instead in practice so that the integral image only needs to be calculated once.
- The detector is moved around the image with stride 1.
- Nearby detections of faces are combined into a single detection.

Feature Engineering

Viola-Jones

Convolutional Neural Network

▲□▶▲□▶▲三▶▲三▶ 三 のへで 42/49

### Learning Convolution

• The convolution filters used to obtain the features can be learned in a neural network. Such networks are called convolutional neural networks and they usually contain multiple convolutional layers with fully connected and softmax layers near the end.

Feature Engineering

Viola-Jones

Convolutional Neural Network

<ロト</a>

# Description of Algorithm

- Convolve the input image with a filter.
- Pool the output of convolution.
- Feed the output of pooling into a neural network.

Viola-Jones

Convolutional Neural Network

▲□▶▲□▶▲三▶▲三▶ 三 のへで 44/49

#### Convolutional Layers Definition

• In the (fully connected) neural networks discussed previously, each input unit is associated with a different weight.

$$a = g\left(w^T x + b\right)$$

 In the convolutional layers, one single filter (a multi-dimensional array of weights) is used for all units (arranged in an array the same size as the filter).

$$A = g\left(W * X + b\right)$$

Viola-Jones

Convolutional Neural Network

▲□▶▲□▶▲□▶▲□▶ ■ のへで 45/49

## Inputs and Outputs of a Layer Definition

- The output of a convolution layer is called a feature map.
- There can be multiple feature maps in a single convolutional layer. Each feature map is found by a convolution between the same input and a different filter (with a different bias).
- The output of one convolutional layer can be either used as the input of another convolutional layer or flattened to a vector and used as the input of a fully connected or softmax layer.

Feature Engineering

Viola-Jones 000000000000 Convolutional Neural Network

<ロト</a>

### Pooling Definition

- Combine the output of the convolution by max pooling,
   a = max {x<sub>1</sub>...x<sub>m</sub>}
- Combine the output of the convolution by average pooling,

$$a = rac{1}{m} \sum_{j=1}^m x_j$$

Viola-Jones 000000000000 Convolutional Neural Network

#### Training Convolutional Neural Networks, Part I Discussion

- The training is done by gradient descent.
- The gradient for the convolutional layers with respect to the filter weights is the convolution between the inputs to that layer and the output gradient from the next layer.

$$\frac{\partial C}{\partial W} = X * \frac{\partial C}{\partial O}$$

• The gradient for the convolutional layers with respect to the inputs is the convolution between the 180 degrees rotated filter and the output gradient from the next layer.

$$\frac{\partial C}{\partial X} = \operatorname{rot} W * \frac{\partial C}{\partial O}$$

Viola-Jones 000000000000 Convolutional Neural Network

◆□▶ ◆ □ ▶ ◆ □ ▶ ◆ □ ▶ ● □ • ○ Q ○ 48/49

# Training Convolutional Neural Networks, Part II Discussion

- There are usually no weights in the pooling layers.
- The gradient for the max-pooling layers is 1 for the maximum input unit and 0 for all other units.
- The gradient for the average pooling layers is  $\frac{1}{m}$  for each of the *m* units.

Feature Engineering

Viola-Jones 000000000000000 Convolutional Neural Network

<ロト</a>



- Applications
- Computer vision: SIFT, HOG, Haar.
- Computer vision: convolutional neural network.
- Natural language processing (next time).